

Renaissance flutes

Workshop directed by Clare Beesley

Saturday 6 May 2017

Upland Primary School, Bexleyheath



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forum

Clare Beesley offers a day of Renaissance flute consort playing, providing insights into the instrument, its repertoire and its historical environment. Participants should have a basic grasp of fingering systems for their own soprano, tenor or bass instruments at A= 440 pitch. Playing will be mostly in small groups, in addition to sessions on aspects of tone and technique. There will be help in playing from original parts, tackling different clefs, and interpreting ligatures within a relaxed and encouraging setting, leading to an informal performance by participants at the end of the day.

Venue: Upland Primary School, Church Road, Bexleyheath, Kent, DA7 4DG. There is ample car parking on site. Railway station and some shops and cafes half a mile.

Timetable: Coffee at 10.30 am. Music begins at 11.00 and finishes at about 4.30 pm with breaks for lunch and tea. Information about pubs and cafes will be sent out later, or bring a packed lunch.

Pitch is A=440.

Please bring a **music stand**.

Fee: £15.00 for members of SEMF and other Fora, £21.00 for non-members and £10.00 for under 25s. Applications by 24 April (£2.00 surcharge for late bookings).

Electronic booking and payment: complete the form at Google Forms (<http://preview.tinyurl.com/SEMF-Flutes>) or use the form below and pay by cheque.

Organiser: David Shaw (flutes@semf.org.uk)
Tel: 01227 769843; Mob: 07811 875269 (emergencies only).

Clare Beesley (www.clarebeesley.info) specializes in historical performance practice on early flutes spanning the renaissance to romantic periods.

Her educational background includes a BA (hons) in Boehm flute (1997) and a Masters degree (with commendation) in baroque flute (1999). Under the tutelage of Wilbert Hazelzet (baroque and classical flutes) and Kate Clark (renaissance flute) she was awarded further Bachelor and Master degrees in historical performance practice (the latter with distinction for achievements in renaissance consort playing) in 2004 and 2006 by the Royal Conservatoire of the Hague, The Netherlands.

Clare works with period instrument orchestras Concerto Amsterdam, Collegium Musicum Den Haag and Orchestra Le Chardon. Recent engagements included performances with Barokksolistene, Das Kleine Konzert and Accademia Amsterdam. She leads the Renaissance flute consort Catch As Catch Can which has enjoyed numerous performances in the UK, Italy, The Netherlands and Austria. Alongside Earl Christy (lute/theorbo) she performs as the duo Chelys Sonora which has appeared in festivals and concert series in Belgium, The Netherlands, and UK.

Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8–10 workshops and other events each year in our region. Members can also use the network to arrange their own *ad hoc* music making. Further information at www.semf.org.uk.

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SEMF workshop for renaissance flutes, Upland Primary School, Bexleyheath, 6 May 2017

Please book as soon as possible (and before 30 April)

- *Either* return this form to: David Shaw (SEMF), 61 Broad Oak Road, Canterbury, Kent CT2 7PN.
- *Or* book online at <http://preview.tinyurl.com/SEMF-Flutes>

I belong toEarly Music Forum/please send me information about joining SEMF

- I enclose a cheque made payable to "Southern Early Music Forum" for £.....
- I will make an electronic payment to SEMF for £.....
Sort code : 16-16-20; account number : 11727425; please add a reference: SEMF flutes [your surname]

Name: Phone:

Email: OR I enclose a SAE (delete as applicable)

Address:

Flute(s) (S / T / B) Sight reading: good/fair